

In Recital

Leslie Mahr, viola

Candidate for the Master of Music degree
in Performance

Tuesday, April 8, 2008 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Program

Concerto for Viola (1928-29)

Andante comodo

Vivo e molto preciso

Allegro moderato

William Walton

(1902-1983)

Suite No. 5 in C Minor for Solo Viola

BWV1011

Prelude

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

Johann Sebastian Bach

(1685-1750)

Intermission

Sonata for Viola and Piano Op.11 No. 4 (1919)

Fantasie

Thema mit Variationen

Finale (mit Variationen)

Paul Hindemith

(1895-1963)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Mahr.

Reception to follow